



SDÍLENÝ POLYTECHNICKÝ SKLAD

Projekt pro Nový Jičín 2023: Iva Brandejsová

A photograph of a classroom scene where a male teacher in a light green t-shirt is sitting at a wooden table with several children. They are engaged in a hands-on activity, possibly a craft or construction project. One child in the foreground is wearing a white hard hat. The room has a red wall, a wooden floor, and a white shelving unit filled with various materials and supplies. The text 'PROČ?' is overlaid in large red letters across the center of the image.

PROČ?

**ZDROJ MATERIÁLŮ
PRO POLYTECHNICKOU VÝUKU
A TVOŘIVOU HRU**



ABYCHOM MOHLI...



A TAKÉ...



NEBO TŘEBA...

A man with a beard, wearing a dark blue t-shirt, is sitting at a wooden table outdoors. He is looking intently at a young child who is working on a craft project. The child is wearing a pink hoodie and a colorful patterned headscarf. Other children are visible in the background, some wearing winter hats and coats. The scene is set on a wooden deck or platform with a railing, surrounded by trees and foliage. The overall atmosphere is one of focused, creative play.

**PROTOŽE Z DĚTÍ,
KTERÉ SI UMÍ TVOŘIVĚ HRÁT,
ROSTOU
KREATIVNÍ A OHLEDUPLNÍ
DOSPĚLÍ.**



CO JE Tedy POTŘEBA?

**HYGIENICKY NEZÁVADNÝ ODPADOVÝ
MATERIÁL**

OD MÍSTNÍCH FIREM A DOMÁCNOSTÍ

A person is riding a bicycle on a paved road, heavily laden with large, white, rectangular boxes. The boxes are stacked high, reaching above the rider's head. The background shows a rural landscape with trees and a building under a clear sky. The text is overlaid in the lower center of the image.

**SVÁŽENÝ
DO SDÍLENÉHO SKLADU**

A photograph of a cluttered, underutilized storage room. The room features a series of arched doorways and a vaulted ceiling. The walls are light-colored and show signs of wear, including a prominent crack. On the right side, there is a tall metal shelving unit with several shelves. The top shelf holds a large cardboard box. The second shelf from the top contains several bags of cement, with one bag clearly labeled 'Cem'. Below the cement bags, there are more boxes and bags. In the center of the room, there is a wooden cabinet or door leaning against the wall. To the left of the cabinet, there is a small table or desk with a white surface. The floor is concrete and appears dusty. The overall impression is of a neglected and inefficiently used space.

**V NEVYUŽITÝCH PROSTORÁCH V BUDOVĚ
FOJTSTVÍ V BLUDOVICÍCH**

A close-up photograph of a person using a hammer to work on a wooden plank. The person's hands are visible, one holding the hammer and the other steadying the wood. In the background, other people's hands and arms are visible, suggesting a collaborative or instructional setting. The scene is set on a wooden floor with a wooden chair leg visible in the upper left. A technical drawing or blueprint is partially visible on the floor under the plank.

**BEZPLATNĚ K DISPOZICI VŠEM,
KDO TO POTŘEBUJÍ
(MŠ, ZŠ, KROUŽKY...)**

The background is a faded version of the iconic 'We Can Do It!' World War II poster featuring Rosie the Riveter. She is wearing a blue denim work shirt with a rivet on the pocket and a red bandana with white polka dots tied around her head. Her right arm is raised in a fist, pointing towards the viewer. The background is a solid light yellow color.

We Can Do It!

KDO?

**OPRAVA PROSTOR, VYBAVENÍ REGÁLY.....MĚSTO
PROVOZIVA B + ZÁSTUPCI UŽIVATELŮ**



ZA KOLIK?

ZŘÍZENÍ SKLADU: CCA 100.000,-

PROVOZ: VE VLASTNÍ REŽII UŽIVATELŮ

A photograph of two young children playing with cardboard boxes. One child is standing on a box, looking through a paper telescope held by another child who is also on a box. The background is a plain white wall.

DĚKUJI ZA POZORNOST

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